

# ANTIGONE



Daughter. Sister.  Lover. Patriot?



# PROGRAMME

Network  
Theatre  
Company

# Credits

## The Cast

ANTIGONE Daughter of Oedipus ..... Claire Garrigan  
ISMENE Daughter of Oedipus ..... Sadie McMahon  
CREON King of Thebes ..... Simon Ryerson  
EURYDICE Creon's wife ..... Sarah Grove  
HAEMON Son of Creon, engaged to Antigone ..... Mark Johnson  
TEIRESIASA blind prophet ..... Claire Diamond  
A SENTRY ..... Alastair Callcutt

## The Collective:

ALPHA ..... James Taylor  
GAMMA ..... Yasir Senna  
THETA ..... Jennie Rich  
KAPPA ..... Terry Wynne  
OMEGA ..... Tej Kaur Rai

## The Crew

Lighting design and operation ..... Emma Byrne  
Sound design and operation ..... Bishop  
Costumes ..... Harriet Bradley  
..... Raluca Laic  
..... Sheila Murphy  
Set construction supervisor ..... Paul Lunnon  
Set construction ..... cast & crew  
Stage Manager ..... Gemma Scott  
Original production art ..... Susan and Jennifer Bruce  
Producer ..... Nigel Williams  
Director ..... Frances Bruce

*Thanks to Dave for the loan of the columns and Ian and Anne Wilson of Ian Wilson  
Events for support and use of their van*

# President's Message

Good evening, ladies and gentlemen, and a warm welcome to the Network Theatre.

Tonight's production of *Antigone* brings together a cast of regular Network members, and a warm welcome is also extended to actors and backstage members new to the Company. Frances Bruce directs her streamlined translation of the original story which was written at a time of national fervour, and we congratulate Frances on the success of her first production with Network. We hope that you will enjoy this evening's performance as the characters in *Antigone* lead you through a series of themes and emotions as the play unfolds.

2014 sees the 75th anniversary since the start of the Network Theatre Company (previously known as the Southern Railway Dramatic Society) and we plan to celebrate this event. Please visit our website to find out about our forthcoming productions, which will be as interesting and as varied as ever.

The Green Room bar will be at your disposal before, during and after the show, and we look forward to meeting you there. May I wish you a very pleasant evening.

*Kay Murray*

*October 2013*

*The events occur over the course of one day in a Thebes ravaged by civil war.*

*There will be one interval of 20 minutes*

# Biographies

## Alistair Callcutt-*Sentry*



Alastair's previous roles have included Moon, *The Real Inspector Hound*, Dr Gortler *I Have Been Here Before* and Pickering, *Pygmalion*. He has directed productions of *Hay Fever*, *Blithe Spirit* and *The Importance of Being Earnest*. For the Network Theatre Company he has appeared in *Fred & Madge*, *Pack of Lies*, *The Cherry Orchard*, *Dr Faustus* and *Love & Deceit*.

## Claire Diamond-*Teiresias*



Claire has a BA in English and Spanish from Trinity College Dublin. While at university she was a member of the Players drama society where she performed frequently, including several pieces of new writing and *The House of Bernada Alba*. This is Claire's first performance in London

## Claire Garrigan-*Antigone*



Claire trained at Guildhall School of Music and Drama. Her most recent productions have been; Titania in *A Midsummer Night's Dream*, Ranevskaya in *The Cherry Orchard* and Mrs Klein in *Mrs Klein*. She is delighted to be part of this newly written piece and the great opportunity that Network Theatre affords to new writing.

## Sarah Grove-*Eurydice*



Sarah trained at East 15 Acting School. Recent roles include: Dunyasha *The Cherry Orchard*, Sebastienne *The Tempest*, Scooner *On The Bench* (Three Weeks), Merry *Dances for Wolves* (Hairline). Sarah has also worked with Charles Vance's Weekly Rep Company with credits including: *Amy Charley's Aunt*, *Annie Table Manners*.

## Mark Johnson-*Haemon*



This is Mark's fourth production as an actor at Network having appeared in *Harvey*, *The Cherry Orchard* and *Dr. Faustus*. He has also had the pleasure of seeing two short plays that he had written performed as part of *Love and Deceit*, and the discomfort of seeing his father naked as part of *The Calendar Girls*. Mark has enjoyed working with old pals and new friends on this production

### Tej Kaur Rai-Omega



It has been almost ten years since Tej Kaur Rai was involved with the theatre, but she has never lost her love of the stage. In Birmingham, she was part of Stage Two, a youth theatre group, where she was involved in productions such as *Twelfth Night* and *The Mill on the Floss* (an adaptation of George Elliot's novel). She has also written three plays, which were performed at the Birmingham Repertory Theatre.

### Sadie McMahon-Ismene



*Antigone* is Sadie's first theatre production in 5 years, having made the move from actress to the City. Professional credits include: -*A Midsummer Nights Dream*, *Twelfth Night*, *Much Ado About Nothing*, *Macbeth*, *The Trap*, *The Orchestra*, *Margaret Down Under*, *Snapped the Musical*, *Snapped Again!*, *Private Lives*, *Extremities*, *Broken Blossoms*, *Holby City*, *The End of JF* and commercials for Vodafone, Sky TV, Transport for London, Crime Channel.

### Jennie Rich-Theta



Since completing her Performing Arts Degree, Jennie has played a wide variety of roles including Stratylus in *Lysistrata*, Ruth in *Calendar Girls* with Network Theatre, and Louise in *Mistaken for Strangers* with Westminster Players. She spent a while in 19th century Russia last year with Charm Offensive as Shamraev in *The Seagull* and Osip in *The Government Inspector* and returned to the 21st century as Wynne in *Dinner* with St James' Players.

### Simon Ryerson -Creon



Simon trained at The London Centre For Theatre Studies and has subsequently appeared in theatre productions in the London fringe, including *Night Porters*, *Karaoke Wedding*, *Facades*, *Tis Pity She's a Whore*, *The Broken Heart*, and *The Would be Gentleman*. Theatre tours include *Tom Dick And Harry*, *The African Company Presents Richard III* and *Coming Up For Air*. Simon has also appeared in Network productions *Facades* and *The Kitchen*. He has also been in corporate films, short films, a

# Biographies (continued)



## **Yasir Senna-Gamma**

Yasir feels very privileged to be part of Network's *Antigone*. This is his third play this year having performed in Network's *Faustus* and also KDC's, *The Player Played*. A play that he wrote, *Rumble* was staged earlier this year at the Barons Court Theatre by Beyond Theatre. He hopes you enjoy the show and thanks you for coming



## **James Taylor-Alpha**

James played Malvolio in *Twelfth Night* for his sixth form college to some acclaim, with a number of other roles in local amateur productions. He moved to London seventeen years ago and has enjoyed much of the theatre that the capital has to offer. This is James' first appearance in a Network Theatre Company production; he has valued the rehearsal process and looks forward to making future contributions.



## **Terry Wynne-Kappa**

Terry has been involved in drama for over twenty years with groups in south London and, since 2007, here at Network Theatre where he has appeared as the Proprietor in *The Kitchen*, Lord Caversham in *An Ideal Husband* and the Devil (dressed as a Friar) in *Dr Faustus* as well as directing *Pack of Lies*. He is a founder member of the newly formed Streatham Theatre Company producing their inaugural production for the Streatham Festival

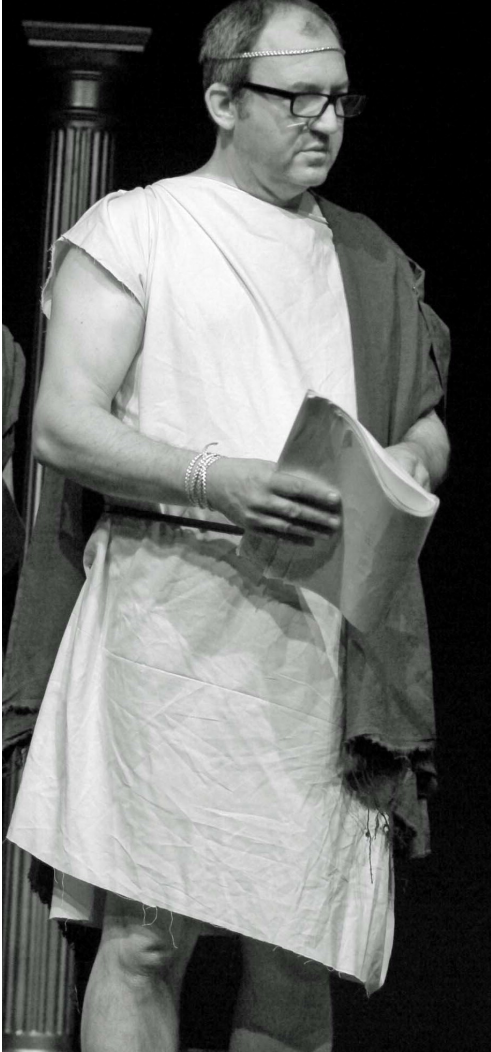
## **Frances Bruce-Director**

Frances studied at the National Institute of Dramatic Art (Australia's answer to RADA). Current projects include completing her play about slain veteran war correspondent, Marie Colvin (written with the Colvin family's permission), and working with newly formed Streatham Theatre Company in her role as Artistic Director. Frances is delighted to be returning to Network Theatre soon as Assistant Director in Bernie Byrnes' production of *King Lear*.

## Production photos



# Production Photos







# Director's and Producer's Notes

## Director's Notes

Welcome to Thebes: our imagined world.

I first discovered *Antigone* when I was a teenager. We emigrated from Derbyshire to South Africa when I was nine years old, and arrived in Cape Town just as a state of emergency had been declared. Over the next few years, South Africa balanced on the edge of civil war. For a high school girl caught up in the throes of this political situation, *Antigone* became and has remained one of my favourite stories. This part of my history and the state of the world today drove my exploration of themes of patriotism, what it means to love a country - and family - in writing my adaptation of Sophocles' timeless masterpiece.

During the production process, the cast and crew of ANTIGONE became its own family. Our process has been an absolute joy. The level of commitment, attention to detail and creative genius that each and every person involved has brought to this project has been phenomenal.

This production of ANTIGONE is *our* adaptation.

We invite you to escape into our imagined world of Thebes, ravaged by civil war, and be delighted by the stout heart of the Sentry, inspired by the feminine wisdom of Tiresias, electrified by the passionate and idealistic Haemon, comforted and moved by the strength of Eurydice and Ismene, led by the lyrical, wise and human force of the Collective and blown away by the iconic powerhouse adversaries, Creon and Antigone.

*Frances Bruce—October 2013*

## Producer's Notes

The role of a Producer in a Network Theatre production is not one of cigar smoking and couch preparing, rather it is to provide support to the Director. It is important that Frances could concentrate on the play itself without having to be concerned about whether there are sufficient screws in the workshop, who is going to make the costumes and how to erect a scaffold structure.

When you have a cast such as this and the skills of Bishop and Paul, the set build was one of the most pleasurable and productive I can remember. As you read this, the Producer's role is done and I can sit and enjoy the fruits of collective labour.

*Nigel Williams - October 2013*

# The Arch 200 Club

Over 70 years ago Southern Railways founded a theatre group at Waterloo.

The spirit of amateur theatre has survived through changes of name and nationalisation but is finding it tough to cope with the costs that followed the privatisation of the railways.

**Please help us to continue to entertain you by becoming a member of the Arch 200 Club.**

The aim of the Club is to ensure the continued existence of the Network Theatre as a building in the face of ever increasing overheads. Membership subscriptions fund projects that are for the general good of the theatre, not productions themselves.

Each membership costs just £5.00 a month. Every month three numbers are drawn and half that month's subscriptions paid out in prizes.

To date the Arch 200 Club has funded either in part or entirely

- The new staging and seating

- The rewiring of the lighting grid

- A sound control desk

- A lighting control board

- A smoke machine

- The false wall on stage

- The constant demand for those little things that help keep a theatre functioning such as gaffer tape, nuts, bolts and screws.

- A scaffold tube cutter

- A draught excluder in the back arch

- Waterproof black paint to cover over the constant water ingress

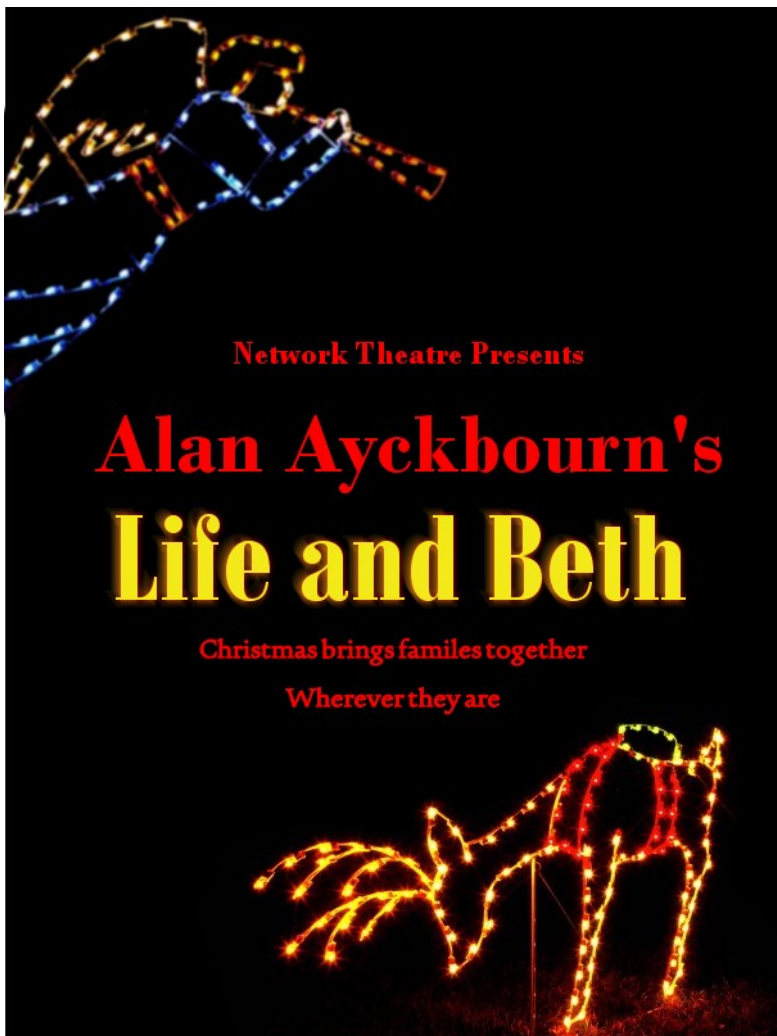
- Costume storage

Looking ahead, there is an urgent need to replace the scenery flats. Some of the current stock dates from the 1950s and are showing their age more than a little. There is so much that an audience does not see that is in desperate need of refurbishment and modernisation.

The fabric of these arches needs your support. Who knows, if the membership is large enough it might even be possible to shorten the wait for the gentlemen's toilet.

More details are available from Nigel Williams at  
[arch200@networktheatre.org](mailto:arch200@networktheatre.org)

Coming up...



**Life and Beth**

Written by Alan Ayckbourn

Directed by Emma Byrne

Performances: 4th to 7th December 2013

For more information about Network Theatre Company, upcoming readings, auditions and performances visit [www.networktheatre.org](http://www.networktheatre.org)